

Alan Pocaro is an artist and writer based in Illinois. His works have been featured in numerous national and international exhibitions.

Associated with the New Aesthetics movement -an informal group of individuals who emphasize the physical and material nature of art- Pocaro contributes regular art-criticism to Chicago's New City magazine and his writing has appeared in New American Paintings, Art Critical, Abstract Critical, City Beat and ART PAPERS.

Pocaro is currently appointed Assistant Professor of Art + Design at Eastern Illinois University.

Statement on AICA Topic:

There is no greater cause than the struggle for truth over lies.