

The Hieros Gamos and the Paradigm Shift: The Art of #WeToo Reconciliation as a Universal Corollary to Nationalism

New art movements typically arise on the periphery. Lisa Paul Streitfeld has been tracking the rise of a universal aesthetic of the Hieros Gamos (sacred marriage of opposites) in divided nations around the globe in connection with her (R)EVOLUTION series for Huffington Post (2010-2018) for nearly a decade. Simultaneously, she is launching a #WeToo movement in American academia sourced in a popular Internet phenomenon tearing down all racial, economic, cultural borders.

New scholarship reveals that a new modernism based on the balance of gender opposites arose as a shared vision of the Hieros Gamos as a 21st century icon between the prophets C.G. Jung and Wolfgang Pauli in their mutual quest to marry psychology and science. Dr. Streitfeld will present this archeology while excavating the phenomenology of a universal desire to embody this archetype by means of a pop aesthetic in cyberspace marrying the opposing subjective/objective schools of the 20th century.

This paradigm leap will be presented through her Web 3.0 Theory of a Universal Aesthetic — in which the interactive potential of art produced in different locations will be united into a common hermeneutics by means of quantum computing catalyzing real time collaboration on the Internet. A Web 3.0 philosophy of the Third as shared collaborative space between academic disciplines was the outcome of the EGS Media Lab in the Swiss Alps chronicled by Dr. Streitfeld and announced as an “Event” in the Huffington Post (September 2014).

The universal quest for the unity of opposites is made political by a growing quest for reconciliation in divided locations across the globe. Sourcing the origin of this contemporary aesthetic in ancient Sumer, Dr. Streitfeld will excavate the archeology of the Hieros Gamos in a multimedia art collaboration spanning two decades of Berlin’s reconciliation, and in the oeuvre of the art of a divided Cyprus, arising out of a secret archeology of the icon. The stitching of language will be revealed as the art of reconciliation in Quebec, while the transformation of the feminine archetypes will be presented from Israel.

Lisa Paul Streitfeld

In accordance with the law of opposites, our current populist era of nationalism as a reaction to the elitism of Neoliberalism will also give rise to its opposite — a global aesthetic of universal reconciliation connected to the cosmos.

As New Media artist, critic and curator, Lisa Paul Streitfeld has long been an early adapter of digital technology in the creation, dissemination and interpretation of a new aesthetic based on her art theory of the Hieros Gamos. In 2016, she received her Ph.D. in media philosophy at the European Graduate School Media Lab in the Alps after publishing her Master's thesis as *Hermeneutics of New Modernism* (Atropos Press 2014). She was a critic for Tribune Newspapers in Connecticut for nearly a decade and an AICA member since 2000, writing over 600 art reviews, essays, and interviews for outlets ranging from mainstream newspaper to avant-garde journals. She has pioneered the blog in conjunction with art exhibitions, inventing the blogel (blog novel) in her *The Alchemy of Love in Five Elements* (2007-08). Her multimedia exhibition *Black Madonna* accompanied by blog exhibiting performance and discussions was nominated for a 2009 AICA award.

<https://lisapaulstreitfeld.wordpress.com/>

<https://www.huffpost.com/author/lisa-paul-streitfeld>

Sent from my iPhone

Dr. Lisa Paul Streitfeld